NORTHERN SYDNEY Symphonic Wind Ensemble

SHOWCASE CONCERT

Thursday 24th November 2016
WELCOME TO THE NSSWE Showcase Concert for 2016. This has been another exciting year for NSSWE and tonight’s performances unquestionably reflect the achievements of all participants in the program. Again 2016 has seen excellent quality and standards of musicianship exhibited by our musicians in all tiers of the program. Importantly this year has also been a year of pleasing artistic growth with the implementation of workshops with Dr John Lynch and the commissioning of a composition by Chris Sainsbury for the Spring Festival. All our ensembles have exceeded expectations, with many of the younger students being ready to move up to the next tier of the program. NSSWE has delivered an enticing social network for our student population with wonderful friendships developing throughout the course of the year. Our program is certainly recognized by the community as an inspirational, musical extension program for young musicians and this is an excellent achievement for our organisation.

Being part of NSSWE continually reminds me that if you believe in something with enough passion and commitment and apply a strong work ethic then anything can be possible. These elements are all evident in the hard work done behind the scenes by the Board, in governing the entire program. I hold these individuals in high esteem for the expertise and commitment they bring, as well as an extraordinary generosity of time and effort. I’d also like to give special thanks to our incredible teams of both artistic and administration staff. Without these people none of what you see before you could be possible.

I continue to gain great enjoyment and satisfaction watching the entire program flourish, and the individual musicians themselves grow, as they rise to the challenges of their demanding repertoire. Watching their musical ability and skills developing, as well as their bond as a cohesive collegiate of friends striving for a common goal is truly inspirational. Tonight’s concert is the culmination of a year’s work and allows the entire NSSWE program to perform for our greatest supporters and advocates, you, our families and friends. We thank you for your support of our music making tonight, and throughout the year.

Patrick Brennan
Artistic Director and Chief Conductor

PROGRAM

NSSWE Showcase Concert 2016

INTERMEDIATE WIND ENSEMBLE
Conducted by Darren Jones
BEYOND THE HORIZON by Rossano Galante
THE ANGUISH OF NOSFERATU by Ed Kiefer
LOCOMOTION by Todd Stalter

JUNIOR WIND ENSEMBLE
Conducted by Kylie Tyson
WINDJAMMER by Robert Buckley
A PERCY GRAINGER SUITE by Percy Grainger
STEVIE WONDER IN CONCERT by Stevie Wonder

INTERVAL – 20 minutes

PRIMARY WIND ENSEMBLE
Conducted by Stephen Smith
PULSATION by Richard L Saucedo
THE RED BALLOON by Anne McGinty
BOHEMIAN RHAPSODY by Freddie Mercury

SENIOR WIND ENSEMBLE
Conducted by Patrick Brennan
CHILDREN’S MARCH by Percy Grainger
OCTOBER by Eric Whitacre
THE MAGIC OF THIS DAWN by Christopher Sainsbury
GHOST TRAIN by Eric Whitacre

WE ARE VERY PLEASED to present NSSWE’s Showcase Concert for 2016 to our family and friends. The musicians are proud of the hard work they have put into practice and rehearsals over the year, and this is their opportunity to show you what a fantastic year they have had. There is no doubt that this evening’s concert includes something for everyone, with a wonderfully varied program of wind ensemble classics through to challenging contemporary works and some toe-tapping popular numbers along the way.

NSSWE’s ensembles have delivered memorable performances already this year at the Spring Festival at the Concourse in September, and at our Community Concerts in May and June. The younger ensembles have also been very well received at their performances on tour, with the Intermediate Wind Ensemble participating in the Bellingen Music Festival on the North Coast, the Junior Ensemble performing in the Shoalhaven at the Jamberoo Markets, and the Primary Ensemble performing in Port Stephens at the Anna Bay Markets and the d’Albora Marinas at Nelson Bay. The Senior Wind Ensemble is embarking on an international tour to Japan in December this year, another significant milestone for our musicians.

As we come to the end of 2016, I would like to acknowledge the many people who have supported NSSWE over the year. Thank you very much to all the parent and musician volunteers who have helped to make our concerts including this evening’s Showcase a success. Thank you also to all our dedicated staff, for the countless hours of work over the year helping to deliver NSSWE’s program, including concerts, tours and challenging rehearsals. I would like to particularly note the valuable leadership provided by the NSSWE board, notably Alan Norton, Lizzie Smith, Ben Goldsmith and Linda Nelson, and outgoing board member Alan Smith. Finally, NSSWE is very grateful for the support we have received this year from World Projects, Turramurra Music, Gavin Little Photography and The Forest High School.

Enjoy the concert, and we look forward to sharing more music with you in 2017!

Diana Perche
President
Ed Kiefer is a band director, clinician and composer in the United States with a 30 year career. He was educated at the University of North Carolina and was later Director of Instrumental Music at Pfeiffer University. He is noted for his exciting compositions for wind and percussion ensembles, highly enjoyable for both musicians and audiences.

**LOCOMOTION by Todd Stalter**
This fast-paced piece is all about crazy beats, the “loco”. From the very first notes, the heavily syncopated semiquaver rhythms will have you trying to tap your feet. At the composition’s climax, the wind and brass players ‘duel’ with the percussion using their hands and feet, before the final build to an exciting climax.

Born in 1966, Todd Stalter is a trumpet player, conductor and music educator from Illinois, where he is the Director of Bands at Eureka High School.

**WINDJAMMER by Robert Buckley**
Windjammers were majestic sailing ships, with square sails on between 3 and 5 masts. They were used in the late nineteenth century as merchant cargo ships, over long distances. The name comes from the Dutch, evoking the sound of the wind whistling through the rigging. Composer Robert Buckley was inspired to write this piece after a voyage through the islands off the west coast of Canada on a Windjammer named the “Nova Spirit”. He uses trumpets at the beginning to capture the sounds of nature echoing around the islands. As the sails are set, the speed picks up, and the music is suggestive of the spectacular ship making its way through the magnificent scenery.

Robert Buckley was born in Brighton, England, and studied in the United States and Canada. As a professional composer he has written for live stage shows, television series, commercials, and films, as well as for the opening and closing ceremonies of the Commonwealth Games in British Columbia, and the Calgary Olympics. He has written for rock groups and pop artists including Celine Dion and Aerosmith, and his wind band compositions are widely played around the world.

**A PERCY GRAINGER SUITE by Percy Grainger, arranged by Frank Erickson**
This piece is a melodious arrangement of several classic pieces by Percy Grainger, one of the most famous composers in the wind ensemble genre. Grainger was particularly fascinated with folk tunes and traditional forms, and these are reflected in this suite. This arrangement is in three parts: Country Gardens, initially referred to by Grainger as “Roughly sketched for 2 whistlers and a few instruments,” Irish Tune from County Derry, one of Grainger’s best known and expressive works, and Molly on the Shore, featuring constantly moving quavers and semiquavers.

A contemporary of Grainger, Frank Erickson (1923–1996) was an American composer, conductor, and noted arranger. After serving in World War II, he lectured at the University of California, and was a professor of music at San Jose State University.

**STEVIE WONDER IN CONCERT**
Stevie Wonder (the stage name of Steveland Hardaway Morris) is a well known American performer and songwriter with numerous top ten hits, twenty-five Grammy awards and over 100 million albums sold. Born in 1950 in Michigan, he became blind soon after birth, but was a child prodigy, playing piano, drums and harmonica from a young age. His career developed in the late 1960s and 1970s as one of the foremost R&B musicians with the Motown label, and his career turned to much more popular successes in the 1980s. Paul Murtha has arranged this exciting selection of popular Stevie Wonder hits of the 1960s and 70s. This upbeat medley includes the songs Sir Duke, You Are the Sunshine of My Life, I Wish, and Signed, Sealed, Delivered, I’m Yours.
spent over six years writing the work, a suite of six separate movements described as a “meck opera”.

Paul Murtha has arranged Bohemian Rhapsody for concert band. The arrangement includes the dramatic introduction, ballad and operatic sections. Listen for lyrical melodies and excited interjections from the brass.

THE RED BALLOON by Anne McGinty
Anne McGinty was inspired to write THE RED BALLOON by Anne McGinty and composition at Ohio State University and Duquesne States Army Band. She has studied flute performance

CHILDREN’S MARCH by Percy Grainger
Percy Grainger was born in 1882 in Melbourne, Australia, and studied music in Frankfurt and London before moving to the United States, where he spent most of his life. A noted composer, arranger and concert pianist, Grainger was famous in his own time for his experimental and aleatory compositions, and his use of unusual and rare instruments. His band compositions called for instruments which are rarely found today, such as the heckelphone, bass oboe, double-bassoon and sarrusophone – though fortunately Grainger was remarkably flexible in his instrumentation for all his works. Grainger’s experience as a saxophonist in United States Army Bands in the First World War inspired him to compose music for wind ensembles, and he was considered to be the most significant composer of music for wind bands of his era.

OCTOBER by Eric Whitacre
October is one of the most well known pieces in the professional wind band repertoire today. Composed in 2000 and commissioned by the Nebraska Wind Consortium of thirty schools, this piece is full of lyrical flowing melodies and beautiful harmonies. Inspired by the autumn month in the northern hemisphere, the piece features simple pastoral themes inspired by composers such as Vaughan Williams and Elgar. The piece showcases the solo oboe in the opening and middle section, and also features the tenor saxophone. The result is a stunningly moving and beautiful composition.

GHOST TRAIN by Eric Whitacre
The piece is in five parts, and is full of rich harmonies and recurring melodies. Sainsbury uses constantly switching time signatures to create an unsteady sense of movement, and uses the bright staccato sounds of each instrument to evoke the crispness of the morning.

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Eric Whitacre was born in Reno, Nevada in 1970, and began his musical career playing synthesiser, with dreams of becoming a rock star. Turning to composition at an early age, he studied music at the University of Nevada, Las Vegas and at the Juilliard School in New York. He has composed orchestral works for the London Symphony Orchestra, the Tailis Scholars and The King’s Singers, among others, and his wind ensemble works have been performed by the United States Marine Band (the “President’s Own”) - notably including his surprising, fast-paced work Godzilla eats Las Vegas.

THE MAGIC OF THIS DAWN by Christopher Sainsbury
NSSWE is very proud to have commissioned our first work this year. Australian composer Christopher Sainsbury composed THE MAGIC OF THIS DAWN for the 2016 Spring Music Festival, and attended the premiere in September. The musicians are looking forward to performing it for Japanese audiences when on tour in December.

Christopher Sainsbury is an accomplished composer for orchestra, choir, and guitar. He has written works for the Australian Chamber Orchestra, the Queensland Philharmonic Orchestra, the Dutch ensemble Bosgroaf-Elias, and the New England Philharmonic Orchestra, Boston (USA) as as for Aboriginal theatrical productions in Redfern, Sydney. Sainsbury is member of the Dharug nation, the Aboriginal people from the northern part of Sydney, and he actively draws on his Indigenous heritage in his compositions. His compositions are inspired by local soundscapes, including the bushland and birdsong of the Northern Sydney and Central Coast regions. This piece is in five parts, and is full of rich harmonies and recurring melodies. Sainsbury uses constantly switching time signatures to create an unsteady sense of movement, and uses the bright staccato sounds of each instrument to evoke the crispness of the morning.

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A CD recording of this year’s NSSWE Showcase Concert will be available in the new year. Orders must be placed and paid for tonight so that we know how many to produce. All 4 performances will appear on the CD which will cost $22 each.

Please see one of our staff during the interval to place your order. Cash or credit card payments accepted.

**NSSWE Conductors 2016**

**PATRICK BRENNAN**
Artistic Director and Chief Conductor
A highly regarded professional conductor, Patrick Brennan has studied music at undergraduate and postgraduate levels, and was selected to participate in the prestigious Symphony Australia Conductor Development Program. As a professional musician, Patrick has worked with the Sydney Symphony Orchestra, the Sydney Philharmonia, the Australian Chamber Orchestra, the Tasmanian Symphony Orchestra, and the Australian Opera and Ballet Orchestra. In 2009 he was also invited to be the NSW representative member of the steering committee writing the bassoon syllabus for the Australian Music Examinations Board (AMEB).

Patrick has worked with numerous music students throughout NSW in various capacities within the Department of Education and Training (DET) Arts Unit, in government and non-government schools and in tertiary institutions, including the Sydney Conservatorium of Music and the Newcastle Conservatorium of Music. In 2010 he was appointed Co-Director of the DET Junior State Wind Band. Patrick was also the founder and Chief Conductor of the Northern Sydney Schools Wind Orchestra (NSSWO) for 5 years. In 2012, Patrick was appointed Artistic Director of the Central Coast Conservatorium of Music. Patrick founded NSSWO in 2010, and as Artistic Director and Chief Conductor, he heads the vibrant NSSWE team of professional conductors who work with our four wind ensembles.

**Darren Jones**
Conductor, Intermediate Wind Ensemble
Darren is a fully qualified school music teacher and brass instrumentalist who has played with a wide variety of ensembles in Australia and the UK. A conductor, tutor, band trainer, adjudicator, composer, performer and arranger, Darren has worked with children and music from newborns to HSC students and is a firm believer in music being pivotal in a child’s development and education.

A former student of the Royal Northern College of Music, Manchester and Salford University, Darren holds a Bachelor of Arts, a certificate of performance from the London Guildhall School of Music and Drama and a Postgraduate Certificate of Education in Music from the Manchester Metropolitan University. Darren plays trumpet professionally with the University of New South Wales Army regiment band where he has performed at many events, including as bugler at the ANZAC Day NRL test in 2011. Darren is principal conductor of Killara High School’s Senior Concert Band and of Gosford Selective High School’s Concert Band.

**KYLIE TYSON**
Conductor, Junior Wind Ensemble
Kylie Tyson graduated from the Sydney Conservatorium of Music with a degree in Education, majoring in Trumpet and Voice. Since graduating, Kylie has worked extensively with students throughout NSW as a primary, secondary and tertiary music educator both in the classroom and on the podium. Kylie holds the position of Director of Bands at Monte Sant’Angelo College for 4 years. In addition to working with NSSWE and Collaroy Plateau Primary School, she works as a Choral Director for the Hummingbang Community Choir Group. Having played trumpet and piano since the age of nine, Kylie was a member of the Sydney Youth Orchestra, Hornithology Big Band and the Noteriety Function Band. She has also adjudicated for numerous festivals including the Yamaha Festival.

Kylie’s expertise and contribution to music education in Sydney led to her being invited to lecture at the University of Western Sydney in Primary Music Education. She has been the author of numerous music education analysis and resource kits for the Sydney Symphony Orchestra Education Program and was a member of the Australian Broadcasting Commission children’s ‘Sing’ program between 1998 and 2002.

**Stephen Smith**
Conductor, Primary Wind Ensemble
Stephen attended the Sydney Conservatorium of Music, graduating in 2004 with a Bachelor of Music in performance on Classical Trombone. In 2008 Stephen took an opportunity to gain experience in regional NSW, accepting a role at the Macquarie Conservatorium in Dubbo. Stephen’s interest in conducting began when he was approached by the local town band in Dubbo to become their musical director. Under his leadership, they transformed from a struggling brass band to a thriving concert band, winning their category in the NSW State Band championships in 2014. He also oversaw the development of multiple band programs through his role at the Macquarie Conservatorium.

Stephen has almost completed his Masters of Music Studies majoring in Conducting, under the tutelage of Associate Professor Dr John Lynch at the Sydney Conservatorium of Music. As well as undertaking full time studies, Stephen currently works as a conductor and brass tutor at various schools around Sydney including Meriah College, Our Lady of Mercy College Parramatta and Kegegworth Primary School in Leichhardt.

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Our younger ensembles have enjoyed tours this year and our Senior Wind Ensemble is about to embark on an 8 day trip to Japan.

Senior Wind Ensemble
Japan, 8 – 17 December
The tour to Japan is designed to be both educational and inspiring for our senior musicians in the NSSWE program. The highlights of the tour include exchange performances with Shizuoka Eiwa Girls School Bands and Suzugamine Girls High School, workshop with conductor Atsushi Yamashita, Shizuoka Eiwa Girls School Bands and Suzugamine Girls High School, as well as visits to many culturally significant areas in Tokyo, Mt Fuji, Hiroshima, Shiga and Kyoto.

Intermediate Wind Ensemble
Bellingen and Port Macquarie, 23-25 September
Including public performances at the Bellingen Music Festival and the Artist Markets in the Vine at Cassegrain Winery.

Junior Wind Ensemble
Gerringong and Illawarra, 28-30 October
Including public performances at Wollongong Centro Shopping Centre and Jamberoo Markets.

Primary Wind Ensemble
Port Stephens and Nelson Bay, 4-6 November
Including public performances at Anna Bay Community Markets and D'Albora Marinas Nelson Bay.

NSSWE on tour

NSSWE CONGRATULATES ALL OF OUR MUSICIANS:

Naomi Ainsworth
Aisha Alas
Gabriella Andrade Wood
Jade Andrews Little
Lola Anckorn
Oliver Atkinson
Brooke Atkin
Christian Austen
Kirsten Bartlett
Lara Bartlett
Olivia Barton
Bernadette Beaugeard
Aurelie Beaugeard
Emma Benson
Holly Benson
Miaa Berry
Emma Beukers
Madison Bidder
Natasha Blythe
Alex Bohm
Maya Bonzarznio
Ryley Boston-Bowe
Mollie Boyd
Lewis Boyd
Helena Bragge
Jimmy Brown
Rohan Bull
Caroline Bull
Kye Burnes
Max Butera
Kirsty Butler
Alexander Cable
Liam Caden
Anton Callow
Zoe Casey
Scarlet Cashman
Prudence Cashman
Isaak Cerneaz
Maddie Clacey
Matthew Cook
Elise Cooke
Josh Corner
Emily Costa
Tyger Cox
Jessica Crosby
Brigid Crowley
Rhee Crowther
Rory Davis
Hannah Davy
Samuel De Kroon
Ella Doughty
Michaela Douglas
Aja Draguns
Joanna Drew
Isabel Dunmore
Matthew Eastough
Emma Eastough
Lachlan Everett
Keira Fagan
Britney Farrar
Scarlett Ferguson
Clara Ferrari
Oliver Flokstra
Matthew Francis
Sarah Gathere
Alexandra Gee
Dylan George
Emma Gillman
Zali Gollmer
Chelsea Gompels
Breyton Gooden
Thomas Goodwin-Barlow
Will Green
Natalie Grace
Charli Hammond
Fredrick Hancock
Ethan Hardwick
Matilda Hardy
Mikayla Harvey
Holly Haynes
Kellen Haynes
Matt Haynes
Caitlin Heffernan
Bianca Henderson-Brooks
Anueck Heyse
Amy Hicks
Ryan Hills
Max Hindman
Charlotte Holway
Kirstie Holway
Daniel Horsnell
Jamison Houchell
Isabella Hughes
Alex Hughes
Jasmine Humphrey
Alicia Humphrey
Isabelle Irionsde
Pia Jacobs
Robert Johnson
Lukas Johnston
Sammy Johnston
Alec Jones
Teresa Karlin
Lexie Kerfloit
Dean Kilshaw
Nilan Kamarage
Jack Lawson
Tiarne Lawson
Peter Longhurst
Aiden Love
Jeremy Ludritks
Dorothy MacDermott
Ben Marshall
Leilani Mauricio
Liam Mayer
George McKee
Charlotte McLaughlin
Ske Mcphee
Vincent Miller
Kate Mitchell
James Morgan
Zoe Moshovelis
Caitlin Mulquiny
Jackson Munro
Ella Murphy
Miku Nakamura
Alex Nelson
Keira Noah
Emily Norton
Jenmiah O'Donoghue
Rory O'Hara
Brisanna O'Young
Ben Osborne
Isaac Ozinga
Robert Perache
Bonte Perrin
Andrew Prassopoulos
Nathan Prassopoulos
Victoria Quinn
Archie Rainback

Thank you to our manager, stage crew and roadies: Mandy Arnold, Jade Andrews-Little, Roscoe Frazier, Ben Perche, E-Yang Liu, and Denis Perche.

Program Credits: Photos by Gavin Little and Jane Peggy, text by Ben Perche and Diana Perche. Design and printing by Kwik Kopy Frenchs Forest.
Finally, a special thank you to our dedicated staff and our many enthusiastic volunteers who have contributed countless hours throughout the year.

NSSWE would like to thank our sponsors and supporters who have made such amazing things possible this year: