



nsswe
NORTHERN SYDNEY
Symphonic Wind Ensemble

2018 ANNUAL REPORT



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Overview of NSSWE

The Northern Sydney Symphonic Wind Ensemble (NSSWE) program was established by Artistic Director Patrick Brennan in early 2010, as an extension program for student musicians in the Northern Sydney region who play woodwind, brass or percussion in their school band programs. It is designed to complement and enhance the band programs offered in schools, by challenging those students who have gained a high degree of proficiency playing an instrument in their school bands. The program provides students with the opportunity to perform a musical repertoire of a very high standard, to develop their musical skills and talent under the direction of highly qualified directors and conductors, and to share their love of music with the broader community.

NSSWE is open to all school students between years 4 and 12, and tertiary level students, and entry is by audition. In 2018 the program offered four woodwind ensembles, streamed according to age and proficiency. NSSWE holds regular community concerts in the Northern Sydney area, and plays at a range of professional and public venues.

As a community-based, not-for-profit organisation, NSSWE embraces a philosophy of inclusion based on a shared love of music. NSSWE fosters a strong sense of community spirit by drawing students from public, Catholic and independent schools. NSSWE includes a number of students with disabilities, and students from diverse cultural and linguistic backgrounds. Students are encouraged to use their musical ability as a community service, enriching the local community, and the broader community, through musical expression.

NSSWE's Vision

Empowerment through a love of music nurtured by inspired musicality and performance of the highest standard.

NSSWE's Mission

Through the unique involvement in a high quality ensemble, students are inspired to reach their maximum musical potential, significantly enhancing individual, school and regional standards.

President's Report 2018

On behalf of the board, I am pleased to present the Annual Report for the Northern Sydney Symphonic Wind Ensemble, for the calendar year of 2018. The following reports provide details of the artistic, financial and administrative aspects of the NSSWE program.

NSSWE's mission is to inspire young musicians to achieve their maximum musical potential, and to encourage musical development and appreciation in the wide community. Our program is open to musicians in primary, secondary and tertiary level education, and attracts students from public, private and independent schools across the Northern Sydney region. We deliver an effective extension program which allows young musicians to pursue their passion, develop their skills, and share their talent with like-minded musicians and conductors. We have also established ourselves as a leader in symphonic wind ensemble music in Sydney, and we support and encourage local school and community band programs, through performances and professional development.

In 2018 our Artistic Director and Chief Conductor Patrick Brennan once again led our committed team of conductors in delivering our extension wind ensemble programs across four tiers, ranging in age from primary school through to tertiary level. The board acknowledges the efforts of Kylie Tyson, Darren Jones and Stephen Smith, and particularly notes the extra effort made by Stephen in stepping in to cover the Intermediate Wind Ensemble for the second half of the year. Each ensemble delivered highly enjoyable public performances throughout the year, at a wide range of public and community events, and all of the ensembles were also recorded at the Showcase, producing a fantastic CD as a memento of their hard work. The NSSWE Plus program for tertiary level students has also delivered great outcomes, with students actively engaged in skills development that is directly relevant to their studies and future musical careers.

The administrative work behind the scenes has been deftly handled throughout the year by our Manager Jane Peggie. The routines of an NSSWE year are demanding and Jane has kept on top of all of the requirements of planning and delivering of the ensembles' rehearsal schedule, the performance tours, auditions, fundraising and communications. The community concert series at The Forest High School



were very well attended and effectively organised. The Spring Music Festival at The Concourse in September was the largest we have ever held, and Jane led a fantastic team of orchestral managers, runners, stage crew and volunteers to ensure that every possible aspect was carefully planned and confidently and impeccably delivered. Jane was well supported through the year in rehearsals and concerts by an enthusiastic team of orchestral managers, including Alex Kirk, Isabelle Ironside, Zali Gollmer, Jenny Ridgway and Ben Perche.

There is no doubt that the musical highlights in 2018 were the Spring Music Festival and the Showcase, both held at The Concourse in Chatswood. In both events, every one of the NSSWE ensembles performed challenging repertoire for appreciative audiences. It was a joy to watch the musicians manage their nerves backstage before the performance, and then see them beam with pride afterwards, enjoying the well-deserved applause of their families and friends in the audience. It was also a pleasure to host the seventy invited bands across the Spring Music Festival weekend, and it is clear that our festival is a prominent feature in the calendar for many school bands in the region, and beyond. I know that the whole NSSWE team feels a significant sense of achievement with the delivery of each Spring Music Festival, but it is important to observe that nothing is taken for granted and we are constantly looking for ways in which we can improve and refine what we offer for the next year.

“ it is clear that our festival is a prominent feature in the calendar for many school bands in the region, and beyond ”

As explained in more detail in the Treasurer’s Report, the organisation’s financial position at the end of the year is positive, with a modest surplus. I would like to express my gratitude to Treasurer Alan Norton for his persistence and patience in managing the NSSWE finances. Alan’s efforts are highly valued by the board and also by the families of our musicians.

On behalf of the board, I would like to particularly acknowledge the Willoughby City Council for its support of our Spring Music Festival in 2018, with a grant of \$5000, which helped us to deliver the outdoor jazz event along with the professional development for local



conductors with Dr Rob McWilliams. I would also like to acknowledge the sponsors who have supported NSSWE during the year: World Projects, JAM - Jeffries Academy of Music, Yamaha Music, Ben Dickson Instrument Repairs and Gavin Little Photography. NSSWE is also grateful for the ongoing support that we receive from The Forest High School, who provide us with our rehearsal space and performance venue for our Community Concert Series in autumn and winter.

As a not-for-profit organisation, we certainly appreciate the volunteer time and energy devoted to NSSWE throughout the year. I would like to thank the many parents and families who help with fundraising and supporting rehearsals and concerts. We could not deliver the wide range of events and experiences for our musicians without your support.

Finally, I would like to thank each of the members of the NSSWE Management Committee for their hard work throughout 2018. NSSWE thrives in large part because of the unwavering commitment of its staff and board. I would particularly like to note the contributions of Bede Seymour and Lizzie Smith, who are stepping down at this year's Annual General Meeting. Bede has been on the board since 2017 and has been an enthusiastic participant in barbecue-related fundraising and filling in as MC at public concerts. Lizzie has been on the board since NSSWE was first established in early 2010 and her devotion to the organisation and its aims and objectives is obvious to all who know her. Lizzie has supported NSSWE in countless ways over the years: she has supervised on tour, managed crowds of musicians in the dress circle at The Concourse year after year, repeatedly ensured the board and staff are well nourished, and regularly offered advice based on her extensive experience as an educator and school leader. Lizzie's generous spirit, warmth and wisdom have been especially valuable to me over the years, and she has played a vital role in shaping NSSWE into the successful organisation that it is today.

Diana Perche
PRESIDENT
NSSWE MANAGEMENT COMMITTEE





“ we have established ourselves as a leader in symphonic wind ensemble music in Sydney ”

Artistic Director's Report

In 2018 the Northern Sydney Symphonic Wind Ensemble delivered excellence in musical education and extension through our comprehensive multi-tiered symphonic wind ensemble program. NSSWE has produced incredible musical and educational outcomes across the entire program, and generated wonderful inspirational performance opportunities for school-aged and tertiary musicians. NSSWE continues to deliver non-competitive performance opportunities for its members, local school bands and the community, and this sets us apart from other ensemble programs. I am most certainly proud to be at the helm of an organisation that advocates the fostering of potential as well as engendering inspiration and aspiration through exciting performance opportunities and experiences.

NSSWE maintained and consolidated our four-tiered program in 2018 and this has enabled excellent streaming and sequential learning throughout the various age groups, standards of musicianship, and abilities exhibited by the students.



“ an organisation that advocates the fostering of potential as well as engendering inspiration and aspiration through exciting performance opportunities and experiences ”

Tertiary students have again featured prominently in our flagship ensemble the Senior Wind Ensemble, engaging in weekly rehearsals and also gaining professional development in musical pedagogy and conducting techniques through the NSSWE Plus program. This interactive open forum style class allowed excellent scope for understanding, learning and developing teaching strategies and techniques as deployed by conductors and music educators in real life situations. This valuable program develops skill sets and levels of understanding about the industry that are not commonly offered in tertiary education.

Another achievement for NSSWE in 2018 was the delivery of successful tours for our ensembles. These included the Primary Wind Ensemble's tour to the NSW South Coast and the Intermediate and Junior Wind Ensemble's combined tour to the Bellingen Music Festival. The Senior Wind Ensemble's Music Retreat to Gerringong was again a hit with the senior students and helped produce superb performance outcomes in the following months. Annual tours are an important part of the NSSWE program as they allow the members to develop friendships and also present opportunities for unique performance and cultural experiences.

A measure of the success of NSSWE's musical extension can be directly seen in the level of repertoire learnt and performed by each ensemble at the beginning and end of the year. 2018 saw the Senior Wind Ensemble start the year with repertoire of a Level 5 standard and completing the year with professional level music. The Intermediate Wind Ensemble finished the year on 4.5 level repertoire, and this is a remarkable achievement given that they had a change of conductor mid year. I would like to congratulate Stephen Smith for taking on the ensemble at short notice and continuing the ensemble's development so smoothly. The Junior Wind Ensemble, working with conductor Kylie Tyson, started the year with Level 3 repertoire and completed the year performing repertoire of a Level 3.5. The Primary Wind Ensemble, under the direction of Stephen Smith, also gained a significant lift moving from Level 2 repertoire to that of Level 3 by the year's end. Special thanks must be offered to our wonderful artistic team on their excellent delivery of music education from the podium and energetic performances given throughout the year across the entire program.



NSSWE plays an important role in providing the local community with opportunities for musical expression outside of the competition arena. This was achieved through the NSSWE Community Concert Series, with two different concert series being held in Terms 1 and 2. Both concert series were produced at The Forest High School and were extremely successful with almost fifty different school bands participating. The NSSWE Community Concert Series continues to serve as an excellent way of creating awareness of our program in the community, and we often gain new members after these concerts.

The NSSWE Spring Music Festival held at The Concourse in Chatswood was an artistic triumph and continues to define NSSWE as a community driven arts organisation. This event promotes best practice performance outcomes for young musicians by providing a professional and inspirational performance environment for student musicians. The 2018 Festival saw more than seventy school bands participating in seven concerts over the three-day period.

Another dimension to the event was the addition of professional development workshops for conductors from the community. These workshops were delivered by Dr Rob McWilliams and were an excellent addition to the festival. Fifteen conductors from the community and local schools participated in these sessions with the final workshop enabling a number of participants podium time with the Senior Wind Ensemble on the concert platform at The Concourse in Chatswood. This was an incredible opportunity and learning experience for these conductors and highlights the extraordinary contribution that NSSWE offers not only students but also local practitioners. I'd like to offer special thanks to Dr Rob McWilliams for his time and energy in delivering these workshops, and to Yamaha for supporting the workshop.

“ a high standard of musicianship
and artistry exhibited by the
NSSWE ensembles.

”

NSSWE clearly defines its ethos through the Spring Festival by demonstrating to participating students and families that performing is not about competing but musical expression. Again, excellent feedback was given by participating conductors, parents

and students regarding NSSWE's ethos as well as the high standard of musicianship and artistry exhibited by the NSSWE ensembles. Importantly our Festival is now recognised by the conducting fraternity as one of the premier performance events for school bands in Sydney and this is an excellent outcome for NSSWE.

Another wonderful opportunity that presented this year was the exchange workshop and performance with the Glen Waverley Secondary College Wind Ensemble and the Senior Wind Ensemble. This brief but delightful exchange between students and artistic staff at The Forest High School highlighted the importance of our program continuing to tour locally, interstate and overseas.

The NSSWE end of year Showcase Concert held in the Concert Hall at The Concourse in Chatswood again served as an excellent vehicle for the organisation, not only as a forum for exhibiting the wonderful

success of the various ensembles over the year, but also proving that the organisation has the capacity to successfully hold multiple large scale events throughout the year in prestigious professional venues. Certainly a highlight of this concert was the Senior Wind Ensemble's performance of Leonard Bernstein's *West Side Story Symphonic Dances*. This is an immense work of the highest level and required the Senior Wind Ensemble members to perform with the skill and focus of professional musicians. The pursuit of learning and performing such demanding and ambitious repertoire at the top echelon of the program clearly defines NSSWE as a powerhouse in symphonic wind ensemble music education and performance.

The addition of sound and multiple angle camera recording of the Showcase Concert bolsters the artistic and professional stature of the organisation and takes us into new and exciting territory. I wish to thank Derek Barg and Simon Hammond for their time and energy that they devoted to recording the event. This multifaceted approach to recording the event will lead to some incredible footage for the archives and also for promotional purposes.

Certainly another highlight of the year that was produced at the Showcase Concert was seeing two of the NSSWE Plus students, Jenny Ridgway and Ben Perche, conducting on the concert platform – Jen with the Flute Ensemble and Ben conducting the Senior Wind Ensemble's encore item. It was an incredibly moving experience watching one of our young up and coming conductors commanding the podium with aplomb and delivering a wonderful performance in front of this high level ensemble. I can confidently say that I was not the only one in the house that was moved by this performance with a number of audience members drying their eyes at the culmination of the event.

Overall, 2018 was a highly successful year for the NSSWE program, with excellence being achieved musically, educationally and also from an organisational stance. Congratulations and thanks to all involved, the board, the staff, students and parents, who have made this year such a tremendous triumph for all involved.

Patrick Brennan
ARTISTIC DIRECTOR



Manager's Report

MUSICIANS, STAFF & VOLUNTEERS

The 2018 NSSWE year commenced with over 200 musicians in the program and the four-tiered ensemble structure from the previous year was maintained: Primary (years 4-6), Junior (years 6-8), Intermediate (years 8 -10) and Senior (years 9-12 and tertiary students still studying their instrument).



Primary Wind Ensemble	(years 4 - 6)	Stephen Smith	50
Junior Wind Ensemble	(years 6 – 8)	Kylie Tyson	61
Intermediate Wind Ensemble	(years 8 – 10)	Darren Jones (Terms 1 & 2) Stephen Smith (Terms 3 & 4)	40
Senior Wind Ensemble	(years 9 – 12 and tertiary students)	Patrick Brennan	52
TOTAL			203

Our Artistic team was led by Patrick Brennan (Artistic Director and Chief Conductor of NSSWE, Senior Wind Ensemble conductor). The ensembles were conducted by Darren Jones (Intermediate Wind Ensemble Terms 1 & 2), Kylie Tyson (Junior Wind Ensemble) and Stephen Smith (Primary Wind Ensemble and Intermediate Wind Ensemble Terms 3 and 4). Our Orchestral Management Team comprised of Ben Perche (Senior Orchestral Manager), Jenny Ridgway, Zali Gollmer, Alex Kirk (Terms 1 and 2) and Isabelle Ironside (Terms 3 and 4). Thank you to all staff who made the NSSWE year a successful and enjoyable one. Particular thanks to Ben Perche for his outstanding contribution to NSSWE operations. He has given the organisation countless hours, working behind the scenes to help deliver successful projects and tours, for which we are most grateful.

The NSSWE Plus program for our tertiary students continued into its second year led by Patrick Brennan. This group met weekly for an hour after the Senior Wind Ensemble rehearsal and built on the previous year's agenda, further developing their professional skills and gaining practical experience in teaching, conducting and running sectionals. Their efforts culminated in two of the students conducting at our Showcase Concert. NSSWE continues to provide encouragement, involvement, inspiration and opportunities for our developing musicians.

Every year our parents volunteer in many ways to support the program: supervising backstage at events, cooking sausages at Bunnings or Forest High concerts, donating raffle prizes, supplying plates of food to sell at our community concerts or to feed the staff at our Concourse Concerts. On behalf of our musicians, I would like to thank all the parents who assisted with rehearsals and events throughout the year. Special mention must go to Denis Perche who provides significant operational support in all of our major events. He has worked in this role tirelessly for many years, the unsung hero of NSSWE, thank you.

It is also important to formally mention the members of the Management Committee of NSSWE, whose tireless efforts behind the scenes provide a vision for NSSWE's future. In particular, Diana Perche (NSSWE President), must be thanked for overseeing every aspect of the NSSWE program. I am personally grateful

for the support and encouragement she extends to me as the NSSWE manager. Her wise council ensures that the highest standards, integrity and reputation of our organisation are achieved.

We are grateful for the ongoing support given to us by The Forest High School in the form of The Performing Arts Centre (PAC) for our rehearsals and the Assembly Hall for our Community Concert series.

COMMUNICATIONS

The NSSWE website underwent a major overhaul both in design and structure. This was a large undertaking and involved many hours reworking the text, implementing new design elements as well as fine tuning the architecture of the website to make it more user friendly and engaging. Thank you to Ann Lambin (Digideas) for her work on this project and her patience.

The NSSWE community are provided with updates throughout the year via our newsletter NSSWE Notes, SMS and email.

ACCOUNTS

The accounts department overseen by Alan Norton (NSSWE Treasurer) and Emily Norton have further streamlined our financial processing and reporting requirements. I would like to thank Alan for generously volunteering his services and making our operational decisions and planning significantly more reliable and accurate.

EVENTS

Community Concerts

As we have done in previous years, NSSWE hosted two series of Community Concerts at The Forest High School. The Autumn Community Concert was held early in Term 2 and attracted 22 guest bands and the 4 NSSWE ensembles over the 4 evenings. The Winter Community Concert Series was attended by 27 guest bands and the 4 NSSWE ensembles. These concerts also



provide an opportunity to raise funds in the wider community beyond NSSWE. Typically at these concerts, we provide refreshments, accept gold coin entry donations and hold raffles. We extend this fundraising opportunity to the Forest High School at the Winter Community Concerts to support their own band program.

The Community Concerts continue to provide local school and community bands the opportunity to perform in front of a large supportive audience, free of charge in a non-competitive, collegiate environment which is unique in the region. We would like to thank our sponsor, Ben Dickson Instrument Repairs, and The Forest High School for the support they provide with the venue and the sound and lighting.

Spring Music Festival 21 – 23 September

The annual NSSWE Spring Music Festival at The Concourse in Chatswood was attended by over 70 bands, making it the largest festival NSSWE has ever hosted. Due to the increase in participation we offered 3 evening and 3 daytime concert hall performances, which were all fully subscribed. The extra performances allowed both the Senior and Primary Wind Ensembles to perform twice during the festival allowing them to reach a broader audience and showcasing some wonderful repertoire.

A new component to the Festival this year was a workshop delivered by Dr Rob McWilliams on conducting and growing wind ensemble programs. Participants attended a seminar and conducting masterclass working with the Senior Wind Ensemble. The workshop was well attended and the feedback was positive. Thanks to Yamaha Music for supporting this event.

The Spring Music Festival forms part of Willoughby City Council's Emerge Festival which runs through the month of September. NSSWE's free Sunday Jazz held at the Concourse Outdoor Amphitheatre is a feature event in the Emerge Festival. We would like to acknowledge Council's practical and logistics support of the Sunday Jazz which is an important component of our Spring Music Festival. We are also grateful for the support received from JAM – Jeffries Academy of Music who co-sponsored this event and to Nic Jeffries for performing Master of Ceremony duties. This year, a record 16 bands performed and the audiences were large throughout the afternoon.

The Spring Music Festival attracted sponsorship from World Projects, JAM – Jeffries Academy of Music and was supported by Yamaha Music and Gavin Little Photography. We would especially like to acknowledge Willoughby City Council. NSSWE was the recipient of the





Willoughby Council's Community Small Grants Program 2018/2019 and was awarded \$5000 which was used to offset some of the substantial costs involved in delivering this project.

Festival showbags were distributed to the participating bands. These contained marketing material from our sponsors, certificates of participation and a small gift.

The following table shows the number of bands performing in each concert, and the tickets sold:

	NUMBER OF BANDS	TICKETS SOLD
Friday 7pm	9	369
Saturday 11am	10	418
Saturday 2.30pm	10	329
Saturday 7.00pm	10	498
Sunday 1pm	9	378
Sunday 6,30pm	9	312
Sunday Jazz	16	NA

The Spring Music Festival has grown to be a much anticipated event on the Sydney band calendar.

Showcase - 22 November

Our end of year Showcase Concert was held on 22 November at The Concourse in Chatswood featuring all of the NSSWE ensembles. This was the final event of the NSSWE year and it celebrated the hard work of everyone involved in NSSWE and was attended by an audience of 369. Two members of NSSWE Plus, Ben Perche and Jenny Ridgway were given the opportunity to conduct an ensemble in this world class venue.

This year, for the first time, all ensembles were professionally filmed and recorded during the performance. Video footage will be used for promotional purposes on the NSSWE website and is a wonderful addition to our archives. CDs of the concert were also produced and sold at cost price to parents and friends. Special thanks to Simon Hammond (Coup D'état Films Pty Ltd and NSSWE parent) and Derek Barg (Round Table Musical Services Pty Ltd) for their support and assistance with this project.

TOURS AND PERFORMANCES

All NSSWE ensembles toured regionally in 2018.

The Primary Wind Ensemble enjoyed three days on the NSW South Coast accompanied by

Stephen Smith, Jane Peggie, Ben Perche and Zali Gollmer. Their performances at Mittagong Public School, the Gerringong markets and Wollongong Centro were all well received and it was lovely to see many NSSWE families in the audience. The Treetops Adventure Park in Nowra proved to be a highlight of the tour as did playing bubble soccer with their ensemble buddies. The tour provided the students with wonderful performance opportunities and workshops and also saw many new friendships evolve and established the group as a team.

The Junior and Intermediate Wind ensembles combined forces and set off to perform at the Bellingen Music Festival in September. This four day tour packed a lot into a short time and was ably accompanied by Kylie Tyson, Stephen Smith, Ben Perche, Jenny Ridgway, Zali Gollmer and parent volunteer Franca Hardwick. Performance highlights included: Urunga Public School, Bellarona Aged Care, and public performances at the Bellingen Music Festival at the Old Butter Factory and the Cedar Bar and Kitchen. They also had the opportunity to busk in small groups as part of the music festival and were well received and rewarded for their performances. The musicians attended the opening night concert of the festival Music-By-Youth, "Youth and Exuberance" and saw many regional bands and artists perform. Other highlights included a canoe adventure on the Bellingen River and Stony Aqua Park, an inflatable water park.

The Senior Wind Ensemble attended their annual retreat at Chittick Lodge in Gerringong at the end of Term 2. The musicians attended self-directed sectionals and *tutti* rehearsals and learnt new and challenging repertoire. The tour was led by Patrick Brennan and Ben Perche assisted by Diana Perche and Jane Peggie. The SWE retreat has become a highlight of the NSSWE year with all musicians benefiting from this intensive program.

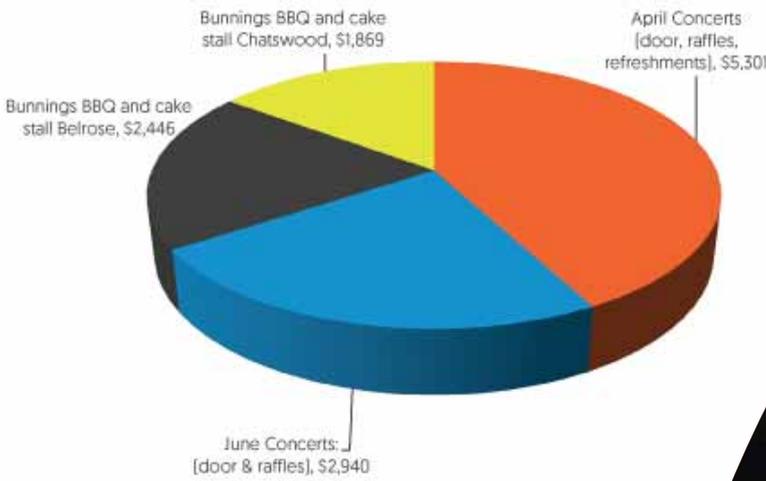
An international tour to New Zealand was planned for December 2018 but unfortunately it was not fully subscribed so did not go ahead. Planning is now in progress to tour the US in 2019.

In July the SWE hosted the Glen Waverley Secondary College Wind Ensemble (Melbourne), who were in Sydney performing in the World Projects Australian International Music Festival. The two ensembles performed for each other and then came together to rehearse and perform Symphonic Suite from Lord of The Rings: The Fellowship of the Ring by Howard Shore. This was a great collaborative experience and exchange of musical ideas for all musicians and staff involved. NSSWE presented the Glen Waverley Band with a gift of the score, parts and recording of The Magic of This Dawn by Christopher Sainsbury, the piece that NSSWE had commissioned in 2016.

FUNDRAISING

Again our fundraising efforts centred around the Community Concerts and Bunnings BBQs and cake stalls in Belrose and Chatswood. They were well supported by our families and were an excellent source of raising funds from outside of the NSSWE community.





ANNUAL TOTAL RAISED 2018: \$12,557

We also held a major raffle at our Spring Music Festival and raised \$2398. I would like to acknowledge Ann-Maree Ironside (parent volunteer) and her son Tom who sold tickets at every performance at the festival.

Prizes included:

- \$500 dinner voucher to Quay restaurant
- \$250 voucher A reserve tickets to the Sydney Symphony Orchestra
- Signed Wallabies team jumper valued at \$250
- Maddog surf board valued at \$250

We would like to acknowledge the Sydney Symphony Orchestra for their donation of tickets and two NSSWE board members for securing the Wallabies jumper and the surfboard.

2019 AUDITIONS

The 2019 auditions were held in November. We received 82 applications from new students and 153 re-enrolments. Video auditions were offered to over 30 musicians who were unavailable to attend in person.

■ New applications	82
■ Current member applications	153
■ Total	235

Numbers for the 2019 program are looking encouraging and we are looking forward to sending our ensembles on international, national and regional tours.

Jane Peggie
NSSWE MANAGER



Treasurer's Report

FOR THE YEAR ENDED 31 DECEMBER 2018

FINANCIALS IN SUMMARY

NSSWE's financial year for the twelve months ended 31st December 2018 showed the positive result of an increase to the size of the programme together with tight cost control. The 2018 accounts have been audited by McCann Accounting in Dee Why.

INCOME

Musician fee income for the year was \$132,964, an increase of 17% compared to 2017, which principally reflects an increased number of enrolled students. Other income was generated through grants [\$5,000 from Willoughby Council to support the Spring Festival], donations, fundraising and concert ticket sales. Incomes from concerts increased to record levels this year, reflecting the most successful Spring Festival that NSSWE has ever put on (both in terms of number of bands participating and the financial contribution).

OPERATING EXPENSES

We have maintained our strict focus on tight financial management. The Board agrees a detailed budget before the beginning of each financial year and then detailed budgets for each tour and performance event. The NSSWE team then manage to these budgets and the Board reviews the actual financial performance of the organisation throughout the year and can instigate corrective action if necessary. The use of volunteer hours (both from the Board and elsewhere) provides a significant financial benefit to NSSWE and NSSWE remains grateful to all who are willing to support it in this way.

NSSWE also benefits from free or discounted services provided by suppliers who support not-for-profit community organisations. In particular we would like to acknowledge Google, who provide NSSWE with its G-Suite free of charge and Xero who provide their cloud accounting system at a significant discount. NSSWE is grateful for this support.

PERFORMANCES

Our concert performances provided the usual mixed financial performance. The Spring Festival and the community concert series each provided a positive financial contribution for the organisation, with the Spring Festival in particular generating a very pleasing result, particularly as the costs of hiring the Concourse have increased significantly in 2018. The end of year Concourse concert ran at a loss, which partly consumed the surpluses generated by the other concerts.

PRINCIPAL RISKS

The principal financial risks that the organisation faces and needs to manage are:

- Student numbers - as the cost base of the organisation is largely fixed. The Board seeks to manage this risk by setting a budget, and the fees each year once a realistic assessment of student numbers can be estimated.
- Any concerts that NSSWE promotes at the Concourse have a significant financial risk associated given the high fixed costs of those concerts – and we continue to work to ensure this risk is contained, whilst recognising that

it is a core belief of the organisation to enable students to perform at such superb professional venues as the Concourse. With many years of experience in running Concourse events, the Board has an increased confidence in estimating ticket sales and setting a cost budget.

SUMMARY

It was very pleasing to see a surplus of \$22,098 being generated by the organisation which can be reinvested to continue to improve what NSSWE offers.

As at 31st December 2018 NSSWE had a total Cash on Hand of \$80,191. Total equity was \$102,847 with the increase representing the surplus in the financial year.

	2018	2017	2016
INCOME			
Musician Fee Income	132,964	112,818	125,021
Fundraising and donations Income	16,220	12,865	17,274
Concert Ticket Sales	62,419	47,202	15,511
Other Income	15,946	12,051	10,727
Tour Income	53,723	33,500	237,645
TOTAL INCOME	281,272	218,436	406,178
EXPENSES			
Accounting & Bookkeeping	3,908	5,668	17,778
Insurance	4,628	4,397	4,023
Music Scores & Folders	4,594	1,056	1,835
Performance & Venue Costs	44,583	37,779	5,148
Rent	6,200	6,000	6,230
Other Operating Expenses	28,188	19,227	24,701
Employment & Contractor Expenses	111,534	96,091	121,750
Tour Costs	50,125	31,253	245,012
TOTAL EXPENSES	253,760	201,471	426,476
Operating Surplus [deficit]	27,512	16,965	[20,298]
Depreciation	5,414	5,445	5,436
Surplus after Depreciation	22,098	11,520	[25,714]
TOTAL CURRENT ASSETS	85,243	61,474	36,014
TOTAL ASSETS	129,344	105,815	83,142
TOTAL LIABILITIES	[26,497]	[25,066]	[13,913]
NET ASSETS	102,847	80,749	69,229

PUBLIC FUND

The balance in the public fund account at the end of 2018 is \$55.

While the public fund doesn't attract many donations from NSSWE families at the moment, it is generally a requirement for other grants and sponsorship that we are seeking in future, so we need to maintain the public fund in spite of small extra administrative overhead.

The Public Fund was audited as per the requirement of the Registry of Cultural Organisations.

MOVING FORWARD

2018 was a successful year for NSSWE, operationally, artistically and financially. NSSWE's finances benefited from the hard work of 2017 which put in place a cost structure and processes that provided a solid platform for the 2018 year.

We enter 2019 in a strong financial and operational position. NSSWE continues to look for organisations to partner with, in particular for the organisation of performance events to reduce the financial risks inherent in these.

Alan Norton, FCA
TREASURER
NSSWE MANAGEMENT COMMITTEE

NSSWE Management Committee 2018

President	Diana Perche
Vice-President	Bede Seymour
Treasurer	Alan Norton
Secretary	Lizzie Smith
Ordinary Member	Patrick Brennan
Ordinary Member	Sarah Duncan
Ordinary Member	Georgina Hardy
Public Officer	Diana Perche

NSSWE Sub-Committees 2018

Public Fund Committee	Alan Norton Mandy Arnold Lucette Rutherford
Tour Committee	Diana Perche Patrick Brennan Jane Peggie
Sponsorship Committee	Diana Perche Georgina Hardy
Financial committee	Alan Norton Diana Perche

NSSWE Staff 2018

Artistic Director and Chief Conductor	Patrick Brennan
Manager	Jane Peggie
Conductor, Senior Wind Ensemble	Patrick Brennan
Conductor, Intermediate Wind Ensemble	Darren Jones (Terms 1 and 2) Stephen Smith (Terms 3 and 4)
Conductor, Junior Wind Ensemble	Kylie Tyson
Conductor, Primary Wind Ensemble	Stephen Smith
Senior Orchestral Manager/ Assistant Conductor	Ben Perche
Orchestral Managers	Jenny Ridgway Zali Gollmer Alex Kirk (Terms 1 and 2) Isabelle Ironside (Terms 3 and 4)
Accounts Officer	Emily Norton

NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC

ABN 92 896 883 409

STATEMENT OF FINANCIAL PERFORMANCE

YEAR ENDED 31 DECEMBER 2018

	2018	2017
	\$	\$
INCOME		
CD/ Download Income	2,318	5,492
Concert School Entry Fees	15,341	11,136
Concert Ticket Sales	47,078	36,066
Donations (excl Public Fund)	9,039	7,480
Gross Fundraising Income	7,181	5,385
Merchant Fees Collected	0	53
Miscellaneous	376	913
Musician Fee Income	132,964	112,818
NSSWE Inc Membership	16	20
Public Fund Donations	0	0
Sponsorship	1,382	1,682
Tour Income	53,723	33,500
Uniform Income	5,518	3,139
Total Income	<u>\$274,935</u>	<u>\$217,683</u>
Less: Direct Costs		
Concert & Performance Costs	44,583	37,779
Fundraising Expenditure	646	1,598
Uniforms	5,219	2,254
Total Direct Costs	<u>\$50,448</u>	<u>\$41,630</u>
Net Income	<u>\$224,487</u>	<u>\$176,053</u>
Plus Other Income		
Interest Income	1,336	752
Other Grant Money Rcvd	5,000	0
Total Other Income	<u>\$6,336</u>	<u>\$752</u>
TOTAL INCOME	<u>\$230,823</u>	<u>\$176,805</u>
Less: Operating Expenses		
Auditor Remuneration	3,500	1,750
Bank Charges (Merchant Fees)	651	532
Bank Fees	110	148
Bookkeeping/Accounting	408	3,918
Computer Expenses	0	0
Contractor - NSSWE Mgr Mandy	136	4,131
Contractors -Conductors Casual	950	2,460
Contractors -Conductors Permanent	20,155	18,890

Examined
McCann
Accounting

NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC

ABN 92 896 883 409

STATEMENT OF FINANCIAL PERFORMANCE

YEAR ENDED 31 DECEMBER 2018

	2018	2016
	\$	\$
Debit Interest Paid	0	15
Depreciation	5,414	5,445
Filing Fees & Licenses	45	188
Gifts & Incentive Prizes	978	362
Instrument Hire	182	364
Instrument Repairs/Maintenance	846	388
Insurance	4,628	4,397
Internet/Email/Website	6,441	1,331
Meeting Expenses	388	102
Music Scores & Folders	4,605	1,056
Other	514	3,755
Postage & Couriers	226	113
Printing & Photocopying	9,285	5,625
Promotions & Marketing	1,243	865
Purchases < \$500	290	77
Realised Currency Gains	122	0
Rent	6,200	6,000
Staff Training & First Aid	82	0
Stationery & Consumables	134	99
Superannuation Guarantee	7,546	5,749
Suspense & Overpayments	0	278
Telephone	459	449
Tour-Accom & Meals	25,526	17,986
Tour-Conductors/Orch Mgr Allow	9,633	4,300
Tour-Entertainment/Entry Fees	5,088	2,270
Tour-Other	43	150
Tour-Transport	9,164	6,182
Transportation	671	365
Travel/Bus Hire/Tolls/Parking	356	171
Volunteer Expenses	6	86
Wages - Admin	1,716	630
Wages - Art.Dir/Chief Cond.	28,913	25,526
Wages - Conductors	160	0
Wages - Events	5,460	4,687
Wages - NSSWE Mgr	32,644	21,728
Wages - Orchestral Managers	13,259	11,716
Workers' Compensation	596	575
Write-Offs and Bad Debts	(45)	428
Total Operating Expenses	<u>\$208,726</u>	<u>\$165,285</u>
NET SURPLUS FOR YEAR	<u>\$22,098</u>	<u>\$11,520</u>

Examined
McCann
Accounting

NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC**ABN 92 896 883 409****STATEMENT OF FINANCIAL POSITION****AS AT 31 DECEMBER 2018**

	2018	2017
Assets	\$	\$
Bank		
Bendigo - Operating Acct	15,280	7,677
Bendigo - Public Fund Account	55	55
Bendigo - Sandhurst At Call	65,614	47,904
Credit Card	(759)	(8)
Total Bank	<u>\$80,190</u>	<u>\$55,628</u>
Current Assets		
Trade Debtors New	3,600	3,950
Provision for Bad Debts	0	(50)
Uniform Stock	1,453	1,946
Sundry Debtors	263	133
Total Current Assets	<u>\$5,316</u>	<u>\$5,979</u>
Non-current Assets		
Deposits/Security Bonds Paid	200	400
Instruments/Equip Cost	89,500	84,224
Instruments/Equip Accum Dep	(45,863)	(40,416)
Total Non-current Assets	<u>\$43,837</u>	<u>\$44,208</u>
Total Assets	<u>\$129,343</u>	<u>\$105,815</u>
Liabilities		
Current Liabilities		
GST Payable (Refund)	(2,318)	1,054
GST - Adjustment Account	0	(5)
Wages Payable	0	172
Other Current Liabilities	5,899	2,014
PAYG Withholding Payable	4,012	1,915
Superannuation Payable	176	44
Total Current Liabilities	<u>\$7,769</u>	<u>\$5,195</u>
Non-Current Liabilities		
Deposits	18,727	19,871
Total Non-Current Liabilities	<u>\$18,727</u>	<u>\$19,871</u>
Total Liabilities	<u>\$26,496</u>	<u>\$25,066</u>
Net Assets	<u>\$102,847</u>	<u>\$80,749</u>
Funds		
Current Year Earnings	22,098	11,520
Retained Earnings Carried Forward	80,749	69,229
	<u>\$102,847</u>	<u>\$80,749</u>

NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC
ABN 92 896 883 409
STATEMENT OF ACCOUNTING POLICIES
YEAR ENDED 31 DECEMBER 2018

This financial report covers Northern Sydney Symphonic Wind Ensemble Inc as an individual entity. Northern Sydney Symphonic Wind Ensemble Inc is an association incorporated in NSW under the Associations Incorporation Act 1984.

(a) Basis of Statements Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with Accounting Standards, Australian Accounting Interpretations and the Associations Incorporation Act 1984 and the financial reporting requirements of the NSW Charitable Fundraising Act 1991 and Regulations.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions to which they apply. Compliance with Australian Accounting Standards ensures that the financial statements and notes also comply with International Financial Reporting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless otherwise stated.

The financial statements have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

(b) Income Tax

The association is exempt from Income Tax in accordance with Section 45-50 of the Income Tax Assessment Act 1997.

(d) Instruments and Equipment

Each class of property and equipment is carried at fair value or cost less any accumulated depreciation.

All depreciable assets are written off on a straight-line basis over the asset's useful life, commencing from the time the asset is available for use.

(e) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australia Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the assets or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

McCann Accounting

Chartered Accountants

ABN 47 120 772 143

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC
ABN 92 896 883 409
YEAR ENDED 31 DECEMBER 2018**

Report on the Financial Report

I have audited the accompanying financial report of Northern Sydney Symphonic Wind Ensemble Inc (the Association) which comprises the Statement of Financial Position as at 31 December 2018, and the Statement of Financial Performance for the year ended on that date, a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the Association is responsible for the preparation of the financial report that gives a true and fair view in accordance with the Australian Accounting Standards – Reduced Disclosure Requirements (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commissions Act 2012. The committee is also responsible for such internal control as it determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error, and for selecting and applying appropriate accounting policies and making accounting estimates that are reasonable in the circumstances.

Auditors Responsibility

My responsibility is to express my opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagement and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risk of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**INDEPENDENT AUDITORS REPORT
TO THE MEMBERS OF
NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC
ABN 92 896 883 409
YEAR ENDED 31 DECEMBER 2018**

Independence

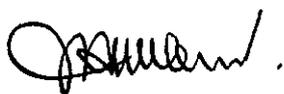
In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

Auditor's Opinion

In my opinion:

The financial report of Northern Sydney Symphonic Wind Ensemble Inc is in accordance with the Australian Charities and Not-for-profits Commissions Act 2012 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2018 and of its performance and its cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards (including the Australian Accounting Interpretations) and the Australian Charities and Not-for-profits Commissions Act 2012.; and
- (iii) that the financial statements show a true and fair view of the financial results of fundraising appeals conducted during the year; and
- (iv) that the accounting and associated records have been properly kept during the year in accordance with the Charitable Fundraising Act 1991 and the regulations; and
- (v) complying with Div 60 of the Australian Charities and Not-for-profits Commissions Act 2012
- (vi) at the date of this report there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.



J A McCann CA CPA
Registered Auditor 3413
Sydney 4 February 2019

McCann Accounting

Chartered Accountants

ABN 47 120 772 143

NORTHERN SYDNEY SYMPHONIC WIND ENSEMBLE INC

ABN 92 896 883 409

NSSWE PUBLIC FUND

YEAR ENDED 31 DECEMBER 2018

INDEPENDENT AUDITOR'S REPORT

To the members:

Report on the NSSWE Public Fund

I have audited the NSSWE Public Fund of the Northern Sydney Symphonic Wind Ensemble Inc, which is a special purpose financial report.

Auditor's Responsibility

It is my responsibility to express an opinion on the NSSWE Public Fund based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the NSSWE Public Fund is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts in the NSSWE Public Fund. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report.

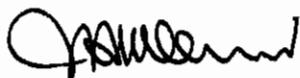
This financial report has been prepared for distribution to members. I disclaim any assumption of responsibility for any reliance on this report or on the NSSWE Public Fund to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

In conducting my audit, I have complied with the independence requirements of the Australian professional accounting bodies.

Auditor's Opinion

In my opinion, the NSSWE Public Fund, which shows a balance of \$55.42 in funds at 31 December 2018, presents fairly, in all material respects, the financial position of the NSSWE Public Fund and of the transactions for the year then ended.



J A McCann CA CPA
Registered Auditor 3413
4 February 2019