



NSSWE CONNECT FESTIVAL

bringing musicians together

PROGRAM

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A MESSAGE FROM NSSWE'S ARTISTIC DIRECTOR

On behalf of the entire NSSWE team, it gives me great pleasure to welcome you to our wonderful **NSSWE Connect Festival** - our very first festival in the digital realm.

Thanks to our partnerships with Online Virtuoso and the Sydney Conservatorium of Music, The University of Sydney, we are able to present you an exceptional lineup of master musicians. These virtuosi are ready to inspire woodwind, brass and percussion students, along with their teachers and conductors. The support we have received from Create NSW and the Northern Beaches Council has also allowed us to offer the Festival free to all participants.

The online format allows you to participate in a wide range of workshops across the weekend. The workshops are led by guest virtuosi demonstrating techniques and sharing insights

about their own instruments. You will see that the program is streamed into a woodwind stream and a brass and percussion stream - and I am sure you will find it useful to attend workshops from the same family as your own instrument. There are other open workshops which will be relevant to all musicians, on topics ranging from managing stage fright through to breathing techniques and audition preparation. All of the workshops are designed to be interactive, with plenty of time for questions in each session.

Conductors and music educators are also warmly invited to attend our special opening event on Friday evening, including a workshop for conductors led by Associate Professor John Lynch and a keynote by Professor Anna Reid, Dean of the Sydney Conservatorium.

We hope you enjoy connecting with some of Australia's finest musicians!

Patrick Brennan
Artistic Director and Chief Conductor, NSSWE

NSSWE CONNECT FESTIVAL registration:

www.crowdcast.io/e/nsswe

NSSWE CONNECT FESTIVAL OPENING NIGHT FRIDAY 18 SEPTEMBER

6.00pm - 6.30pm
NSSWE Connect Festival Opening with a Keynote by Professor Anna Reid, Head of School and Dean, Sydney Conservatorium of Music, The University of Sydney.

6.30pm - 7.30pm
Conducting Workshop with Associate Professor John Lynch, Director of Bands and Wind Symphony Conductor, Sydney Conservatorium of Music, The University of Sydney

7.30pm - 8.30pm
Conductors' Informal Discussion Forum with John Lynch and Patrick Brennan

SATURDAY 19 SEPTEMBER

WOODWIND STUDIO

TIME	INSTRUMENT	MUSICIAN	TOPIC
12:30 pm	Open	Antoinette Halloran	Breathing Essentials
1:00 pm	Clarinet	Frank Celata	Clarinet Essentials
2:00 pm	Bassoon	Matthew Ockenden	Bassoon Essentials
3:00 pm	Flute	Emma Sholl	Flute Essentials
4:00 pm	AFTERNOON BREAK		
4:30 pm	Open	Owen Morris	Performing with Pressure, Not Against It
5:00 pm	Saxophone	Dr Michael Duke	Saxophone Essentials
6:00 pm	Oboe	Ann Blackburn	Oboe Essentials

BRASS & PERCUSSION STUDIO

TIME	INSTRUMENT	MUSICIAN	TOPIC
12:30 pm	Open	Antoinette Halloran	Breathing Essentials
1:00 pm	Tuned Percussion	Mathew Levy	Xylophone/Glockenspiel Essentials: Two Mallet Playing
2:00 pm	Trumpet	Owen Morris	Trumpet Essentials
3:00 pm	Lower Brass	Eric Klay	Lower Brass Essentials
4:00 pm	AFTERNOON BREAK		
4:30 pm	Open	Owen Morris	Performing with Pressure, Not Against It
5:00 pm	Untuned percussion	Guy du Blet	Essential Rudiments
6:00 pm	French Horn	Robert Johnson	Horn Essentials

WOODWIND STUDIO

TIME	INSTRUMENT	MUSICIAN	TOPIC
12:30 pm	Open	Robert Johnson	Audition Preparation
1:00 pm	Clarinet	Frank Celata	Altissimo, Legato and Throat Notes
2:00 pm	Bassoon	Matthew Ockenden	Playing in Groups: From Solos to the Symphony Orchestra
3:00 pm	Flute	Emma Sholl	Audition and Practice Tips
4:00 pm	AFTERNOON BREAK		
4:30 pm	Open	Deborah Hart	Making Friends with the Stage Fright Dragon
5:00 pm	Saxophone	Dr Michael Duke	Altissimo Register & Extended Techniques
6:00 pm	Oboe	Ann Blackburn	Differences in Approaching First and Second Oboe

BRASS & PERCUSSION STUDIO

TIME	INSTRUMENT	MUSICIAN	TOPIC
12:30 pm	Open	Robert Johnson	Audition Preparation
1:00 pm	Tuned Percussion	Mathew Levy	Marimba/Vibraphone: Four Mallet Playing
2:00 pm	Trumpet	Owen Morris	From Warm-ups to Winning an Audition
3:00 pm	Lower Brass	Eric Klay	Warm-ups and Breathing Demystified
4:00 pm	AFTERNOON BREAK		
4:30 pm	Open	Deborah Hart	Making Friends with the Stage Fright Dragon
5:00 pm	Untuned Percussion	Guy du Blet	Drums: The Oldest Ensemble Instrument
6:00 pm	French Horn	Robert Johnson	How a Horn Section Works



NSSWE CONNECT FESTIVAL PARTNERS



www.onlinevirtuoso.com



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Conservatorium
of Music

www.sydney.edu.au/music

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