



## Northern Sydney Symphonic Wind Ensemble (NSSWE)

### Participant Code of Conduct (Junior version)

#### **Purpose**

This document outlines how NSSWE expects its participants to behave at all times when they can be identified as NSSWE members.

It's not a general guideline, it's a firm expectation.

This Code of Conduct applies to all musicians participating in an NSSWE program or activity.

#### **Professionalism and Commitment**

NSSWE encourages all participants to

- Behave as a professional ensemble member would behave
- Be courteous at all times
- Show respect for your fellow musicians, your Conductor, your Orchestral Managers, and your audiences.

#### **Safe behaviour**

NSSWE wants all musicians to feel safe and supported while they are at NSSWE.

Participants in NSSWE programs will not:

- Use words or language that are unfair, threatening, insulting or harmful to others
- Intimidate, bully or cyber-bully other ensemble members
- Film or take photographs of other ensemble members
- Touch other ensemble members, or use any form of violence.

You must report any unsafe behaviour to the NSSWE Conductor or the Orchestral Manager.

If a musician demonstrates unsafe behaviour during an NSSWE activity, they will be removed, and their parents or carers will be contacted immediately.

#### **Standards of behaviour**

NSSWE expects all musicians to:

- Protect the positive reputation of NSSWE
- Play your instrument to the best of your ability
- Behave with responsibility, honesty and care
- Treat others as you would expect to be treated
- Protect the privacy of other ensemble members
- Not share any information about NSSWE or other ensemble members on social media, including Facebook or any other online forum
- Obey all reasonable instructions given by the Conductor, the Orchestral Manager and any volunteer supervisors.

NSSWE does not permit the use of drugs, cigarettes and alcohol at any NSSWE activity.

## Attendance

All musicians are expected to:

- Make sure you know the time and date of your rehearsals and performances
- Arrive at least 15 minutes before the scheduled start time
- Be seated and ready to rehearse at the start time.
- Let the Manager know if you cannot attend an NSSWE activity, and leave your folder with the Orchestral Manager if you know you are going to be away for a rehearsal or performance.
- Contact your Orchestral Manager by text message if you are arriving late, and always apologise to the Conductor when you arrive
- Not leave a rehearsal or performance early, unless you are sick or have some other emergency. You must ask the Conductor to excuse you, and you must tell a member of NSSWE staff before leaving.

## Rehearsal etiquette

All musicians are expected to:

- Keep all mobile phones and electronic devices switched off and out of sight during rehearsals
- Pay full attention and not talk when the Conductor is working with the ensemble
- Help to set up and put away chairs, music stands and percussion equipment, and clear away any rubbish after a rehearsal or performance
- Keep tidy rehearsal rooms, dressing rooms and performance venues
- Bring your music folder and a 2B pencil and eraser to every rehearsal
- Practise your parts between rehearsals
- Take care of the music parts and folders that are given to you. Remember that these are NSSWE property, and you must return them at the end of the year.
- Percussion players are expected to provide their own mallets.

## Child Safe Incident Reporting Process

If a participant breaks the rules set out in this NSSWE Participant Code of Conduct, they may:

- Have their parents/guardians contacted to discuss the issue
- Be required to attend a meeting with the NSSWE Manager and Conductor
- Be asked to leave a rehearsal or activity immediately
- Be asked to leave the NSSWE program permanently
- Be the subject of a Child Safe Incident Report completed by NSSWE staff and kept on file.

**If you have any questions about this Code of Conduct, ask your Conductor or Orchestral Manager.**